



CaribbeanTales-Worldwide.com

CaribbeanTales

Worldwide Distribution

2011/2012 Catalogue

Taking Caribbean films to the world





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CaribbeanTales Worldwide Distribution

About Us



CaribbeanTales Worldwide Distribution (CTWD), the first of its kind film distribution company in the English-speaking Caribbean, aims to create money-making opportunities for producers of Caribbean audiovisual content. Launched regionally in Barbados in May 2010, with the vision statement: “Taking Caribbean films to the world,” CTWD stands out as the go-to solution for Caribbean-filmed product, offering the best films by the finest producers from the Diaspora, along with marketing and training services for filmmakers.

CaribbeanTales Worldwide Distribution Inc. is a member of the Barbados Business Enterprise Corporation, which provides seed and venture capital services.

Our Services

✧ DISTRIBUTION

The Caribbean audiovisual production sector is exploding. As the price of digital production equipment becomes more affordable, individuals and organizations are turning to audiovisual media to tell their stories and create effective messages. Governments in the region are beginning to wake up to the reality that film and television can be powerful tools to promote national interests internally and on the world stage. Simultaneously, there is a growing appetite locally and abroad for Caribbean-themed audio-visual products from educational institutions and broadcast/entertainment outlets.

CTWD aims to match content with buyers and become the go-to company for both producers of Caribbean content, as well as those seeking to acquire it.

Co-Distribution Partnerships:



CTWD has a distribution arrangement with veteran educational distributor Third World Newsreel (TWN) to distribute our catalogue through their extensive networks in the US and Canada. Simultaneously, CTWD is able to distribute TWN's Caribbean content internationally.



CTWD is proud to distribute the Banyan catalogue. Since 1974, Banyan has distinguished itself as the producer of hundreds of innovative and entertaining programs that aim to inform and reflect Caribbean people and culture. In 2004, Banyan started Gayelle: The Channel — the first and only regional community television station that transmits 100% original, local content 24 hours a day, seven days a week.

✧ FILM MARKETING

CTWD aims to raise the international profile of “film brand Caribbean” — a fiercely Caribbean aesthetic that will capture the global imagination in terms of film and television — in order to penetrate the highly competitive international film and television marketplace. To this end, over the past six years, CTWD has hosted annual festivals in Barbados, New York and Toronto.

✧ TRAINING

CaribbeanTales Incubator Program for Audiovisual Entrepreneurs (CIPAVE):

CIPAVE aims to provide market-driven entrepreneurship training to support the professionalization and capacity building of the regional AV sector. Designed as four-day incubator, targeted at producers and industry stakeholders, the program develops critical entrepreneurial and management skills through cross-regional training and knowledge exchange elements that enhance competencies for global competitiveness. Held twice annually during March (Barbados) and September (Toronto), the program teaches the all important skills of how to package and market their films.

CaribbeanTales Scholarship Fund:

Our scholarship fund was established to provide Caribbean filmmakers (located regionally and throughout the Diaspora) the opportunity to attend CIPAVE. The fund supports the development of a vibrant, world-class Caribbean film industry, by assisting filmmakers to create dynamic, distinctive and commercially-viable films that will stand tall in the international marketplace.

A Winter Tale

The bullet that shattered a community.

Director: FRANCES-ANNE SOLOMON

Canada | 2008 | Drama | 103 mins | English | 14A

Title Cast: Peter Williams, Leonie Forbes, Michael Miller

Synopsis



Shots ring out one winter night, and a bullet meant for a local street dealer kills a ten-year-old boy. In the downtown Toronto community of Parkdale, grief and suspicion hang heavily in the air, while the nightly patrons at Miss G's Caribbean TakeAway resume their ritual of beer and banter. But one of them, Gene Wright, cannot go on. He begs his friends for help. In a most unusual

development, six Black men make a pact to form a support group in hopes of salvaging their broken spirits and redeeming their besieged community.

A Winter Tale is set against the backdrop of a multicultural community's unrealized hopes and dreams. Bitter and tragic, funny and hopeful, the film tells a uniquely Canadian story that features Toronto as a central character.

AWARDS

Paul Robeson Diaspora Award, Fespaco Film Festival
Best Foreign Film, San Diego Black Film Festival
Remi Award, Best Editing, Worldfest Houston International Film Festival
Best Editor, Zuma Film Festival, Nigeria
Best Cinematographer, Zuma Film Festival, Nigeria
Ousmane Sembene Award, Best Foreign Film, Zuma Film Festival
Best Film, Festival of Black International Cinema Berlin
Award of Excellence (Leonie Forbes), ReelWorld Film Festival
Outstanding Canadian Feature, ReelWorld Film Festival
Outstanding Screenplay (Special Mention), ReelWorld Film Festival
Audience Award, Best Feature Film, Trinidad & Tobago Film Festival

CATEGORIES

Sociology / Urban Studies / Gender Studies / Youth

Antillean Green Card

Some encounters have serious, life-changing implications.

Director: PETER SAGNIA

St. Maarten | 2011 | Drama | English | 14A

Title Cast: Peter Sagnia, Adelicia Mossel, Cristal Legrand



Synopsis

Antillean Green Card (a.k.a. *Troubled Waters*) is the story about Charlene Walker, a young woman who flees Holland from her abusive husband to seek refuge in St. Maarten.

An anxious Charlene is unaware that the law has changed for Holland citizens since the island obtained country status, and she finds herself stranded at the airport. The chief immigration officer, Jeff Hopkins, a man of integrity and exemplary service, is torn between the new law and whether to help this woman he doesn't even know.

He encounters Charlene on the anniversary of his wife's death. Jeff wants to move on with his life with his daughter, and Charlene will do whatever it takes to remain on St. Maarten. However, Jeff finds out that there are people in his own department who are secretly plotting his demise.

NOTABLE SCREENINGS

Hollywood Black Film Festival
 CaribbeanTales Film Festival

CATEGORIES

Domestic Abuse / Immigration / Sociology / Women & Gender Studies

Devotion

A lost girl finds her way.

Director: DAWN WILKINSON

Canada | 2005 | Drama | 80 mins | English | G

Title Cast: Jasmine Richards, Carl Bailey, Simone Skinner



Synopsis

Alice, a bi-racial 11-year-old girl, has recently lost her mother in a car accident due to her father's drunk driving. As father and daughter begin a new life, Alice is haunted by nightmares and memories of her mother's death and the new woman in her father's life. Alice's identification with her mother (who was white) and reluctant forgiveness of her father (who is black) forms the heart of this coming of age story.

AWARDS

Best Feature, San Francisco Urban Kidz Film Festival
Star! Audience Choice Award, ReelWorld Film Festival
1st Annual Tony Stoltz Completion Fund

CATEGORIES

Family / Sociology / Women & Gender Studies / Youth

Finder of Lost Children

An outside child sparks an unlikely family reunion....

Director: RICARDO SCIPIO

Canada | 2009 | Drama | 102 mins | English | 14A

Title: Cast: Hawa Ayorech, Marquise du Monde, Yvonne Davidson



Synopsis

Maye Richardson quickly arranges a small funeral for the father she has seen only a few times since her mother ran away from his abuse when she was five.

The next day, her doorbell rings incessantly. When she opens the door, Angie Da Costa introduces herself as her half-sister, apologizes for missing the funeral and explains that she figured they should at least meet. Maye is in utter disbelief....

Finder of Lost Children is the story of two half-sisters that meet for the first time after the funeral of the father neither one of them knew. These reluctant siblings make a road trip to deal with their father's meagre possessions and, in so doing, discover the existence of several other lost brothers and sisters who are unaware of their father's passing.

NOTABLE SCREENINGS

Hollywood Black Film Festival
CaribbeanTales Film Festival

CATEGORIES

Family / Sociology / Women & Gender Studies

Hit for Six!

Alex battles past demons and learns lessons in forgiveness.

Director: ALISON SAUNDERS

Trinidad | 2007 | Drama | 90 mins | English | G

Title Cast: Andrew Pilgrim, Rudolph Walker, Jeanille Bonterre



Synopsis

Alex Nelson, a talented but inconsistent cricketer, has been sidelined from the West Indies team for scuffling with his coach, Amir Misra of India. He has now been blackballed by the team for three years. Still, he pursues an unlikely quest to get back on the team for a last chance to play in the Global One Day Series.

His ambition is fueled by a burning desire to regain the respect of his estranged and critical father, a former great West Indies player, who was unfairly denied a chance to play in the first Global One Day Series.

AWARDS

Best Barbadian Film, Redemptive Film Festival

Best Actress (Jeanille Bonterre), Redemptive Film Festival

Best Cinematographer, Redemptive Film Festival

Redemptive Storyteller Award, Redemptive Film Festival Award

Best Feature Film Competition, Bayou City Inspirational Film Festival

CATEGORIES

Cultural Studies / Family / Gender Studies / Sports

Joebell and America

A poignant tale of love, ambition and self-discovery.

Director: ASHA LOVELACE

Trinidad | 2004 | Comedy | 83 mins | English

Title Cast: Eunice Alleyne, Grace Maharaj, Brian Green



Synopsis

Joebell, a gambler, concocts a risky plan to escape to the promise and fantasy of America. Prepared to leave everything behind, including his newly-found romance with the village beauty, Joebell sets out for his final destination, with each step of his journey uncovering him to himself and revealing the island he had never really seen.

Based on the short story by Earl Lovelace.

AWARDS

Best International Narrative Feature,
Women's International Film Festival

CATEGORIES

Arts & Humanities / Sociology

The Last of the Redmen

Directors: MICHAEL GILKES & RICKY LATIFF
Trinidad & Tobago | 2006 | Drama | 120 mins | English



Synopsis

An old man in a wheelchair speaks to an invisible news reporter who listens as his story unfolds.

CATEGORIES

Arts & Humanities / History & Politics / Sociology

Sargasso!

Director: MICHAEL GILKES
Dominica | 1994 | Drama | 47 mins | English

Synopsis

A screen adaptation of Jean Rhys' novel, *Wide Sargasso Sea*.

CATEGORIES

Arts & Humanities / History & Politics / Sociology

Rain

A teenage girl searches for the only family she has left.

Director: MARIA GOVAN
Bahamas | 2008 | Drama | 93 mins | English | 14A
Title: Cast: Renel Naomi Brown, Irma P. Hall, Nicki Michaeaux, CCH Pounder



Synopsis

A teenager named Rain has lived her entire life with her grandmother on a rural island in the Bahamas. When her grandmother dies, Rain goes to Nassau to find her mother, Glory, whom she has never met. When she arrives, Rain is devastated to discover that Glory lives in a desperately poor, AIDS-ravaged neighbourhood called "The Graveyard" and that she turns tricks to support her drug habit. With no strong maternal role model in her life, Rain must look within for strength and discovers she has a gift for running. She receives guidance from her school's track coach, Ms. Adams, but Rain's living situation threatens to spoil her dream.

AWARDS

Audience Award, Gay & Lesbian Film Festival
Audience Award, Paris Lesbian Feminist Film Festival
Best New Director / First Film, Pan African Film Festival
Best Film, Pan African Film Festival
Graine Cinephage Award, Creteil Women's International Film Festival
Best Teen Movie, Women's International Film Festival, Korea
New Visions Competition, Palm Springs International Film Festival

CATEGORIES

AIDS/HIV / Family / Sociology / Women & Gender Studies / Youth

The Skin

A couple discovers that evil never dies.

Director: HOWARD ALLEN

Antigua & Barbuda | 2011 | Thriller | 100 mins | English

Title Cast: Carl Bradshaw, Jeff Stewart, Peter Williams, Aisha Ralph



Synopsis

Michael and Lisa are a young married couple on the verge of losing their home. Their luck changes when Michael, while on a photoshoot at the historic Betty's Hope Estate, discovers an ancient vase and sells it to an antique dealer. With little time to celebrate their good fortune, strange things begin to happen. They are introduced to a Jamaican mystic who informs them that the ancient relic was not really a blessing but a curse.

The Skin is a modern-day, supernatural thriller filled with rich Caribbean folklore. Includes music by calypsonian Kaiso Joe, jazz vocalist Charmain Bailey and reggae artist Promise.

NOTABLE SCREENING

CaribbeanTales Film Festival, Barbados

CATEGORIES

Arts & Humanities / Cultural Studies

What My Mother Told Me

One woman's dramatic journey towards self-discovery.

Director: FRANCES-ANNE SOLOMON

England | 1995 | Drama | 57 mins | English | 14A

Title Cast: Adjoa Andoh, Leonie Forbes, Clarence Smith



Synopsis

The movie *What My Mother Told Me* is unique in that it is one of the few works produced by a Trinidadian woman about the paradoxes and survival strategies of Caribbean women. Exquisitely beautiful and profoundly moving, *What My Mother Told Me* is a dramatic journey towards self discovery.

The story focuses on Jesse, a young woman from England, who goes to Trinidad to bury her father. Reluctantly she agrees to meet her mother, whom she thought had abandoned her when she was a child. Her mother tells her stories, revealing a troubled and violent marriage, and Jesse is forced to face the truth about her past.

AWARDS

HBO Best Feature Award,
Martha's Vineyard African-American Film Festival
Best Film Depicting the Black Experience,
Festival of Black International Cinema, Berlin

CATEGORIES

Child Abuse / Family / Women & Gender Studies / Violence

Art for Social Change

The positive impact of film on at-risk youth.

Director: MARY WELLS

Jamaica | 2007 | Documentary | 33 mins | English | G



Synopsis

Jamaican filmmaker Mary Wells made *Art for Social Change*, a perceptive half-hour film, in response to the launch of Frances-Anne Solomon's heart-wrenching movie *A Winter Tale* when it opened in cinemas across Jamaica in 2008.

There are many similarities between the film's story and the present-day realities of crime and gun violence in Jamaica. Wells' documentary introduces us to Michael, an inner-city Kingstonian youth, who attends the film's launch and is so moved by its relevance to issues in his own community and life that he decides to take the initiative to arrange a screening in his area.

The documentary shows how powerful film can be used as a tool for discussion. It also shows how it can strengthen the efforts of young people who want to take their lives into their own hands in order to change their environment.

CATEGORIES

Arts & Humanities / Sociology / Youth

Atiba Williams

Pan Prodigy

Director: CHRISTOPHER LAIRD

Trinidad & Tobago | 1997 | Documentary | 15 mins | English | G



Synopsis

Nine-year-old Atiba Williams is the youngest person to arrange for a steelband during the Panorama competition. This film looks at a day in his life, from home, to school, to rehearsal to performance.

CATEGORIES

Arts & Humanities / Youth

Big River

22 visual artists come together in the village of Grand Rivière.

Director: CHRISTOPHER LAIRD

Trinidad & Tobago | 2000 | Documentary | 60 mins | English | G



Synopsis

On a beach where hundreds of the largest turtles in the world come to nest, international artists are sharing their experiences. The interaction between the artists, the community and the environment results in the creation of amazing installations and stimulating work which has left an indelible mark both on the community and the artists themselves.

CATEGORIES

Arts & Humanities / Sociology / Youth

Blood

A Toronto dub poet, an American activist, a Cuban hip-hop trio.

Director: JUDY SINGH

Cuba | 2005 | Documentary | 24 mins | English & Spanish, subtitles | 14A
Featuring: d'bi.young, Nehanda Abiodun, Las Krudas



Synopsis

Blood, directed and produced by Cayman-based filmmaker Judy Singh, features popular Canadian-Jamaican dub poet d'bi.young, with performances by the Cuban female Hip-Hop Group Las Krudas. The film is part extraordinary music video (shot on locations around Havana, Cuba) and part entertaining after-dinner conversation between d'bi and her friends.

NOTABLE SCREENINGS

Mpenzi Black Women's Film Festival
CaribbeanTales Film Festival

CATEGORIES

Arts & Humanities / LGBT / Sociology / Women & Gender Studies

La Bruja (Witch)

A Witch from the Bronx

Director: FELIX RODRIGUEZ

USA | 2005 | Documentary | 50 mins | English | G

Featuring: Caridad de la Luz, G-Bo



Synopsis

Art, labour and family blend in this intimate documentary about performance artist Caridad de la Luz, a.k.a. “La Bruja.” Born and raised in the Bronx, this daughter of Puerto Rican immigrants performs at popular New York City venues, stages her one-woman show in the Nuyorican Poets Cafe and performs at Def Poetry Jam. But opportunities are scarce and she struggles to make ends meet in an industry where “to keep it real” often means to work for free, while raising two kids with her husband.

La Bruja is a celebration of an artist’s perseverance for recognition and her extended family’s unconditional support.

CATEGORIES

Arts & Humanities / Cultural Studies / Literature / Women & Gender

Calypso @ Dirty Jim’s

Return to the roots of Caribbean music.

Director: PASCALE OBOLO

Trinidad & Tobago | 2005 | Documentary | 85 mins | English | PG

Featuring: Mighty Sparrow, Calypso Rose, Mighty Terror, Mighty Bomber, Lord Superior, Relator



Synopsis

Featuring the last of the great calypsonians, bringing them all together to sing such classics as “Rum & Coca Cola,” “Jean and Dinah” and “Shame and Scandal in the Family,” *Calypso @ Dirty Jim’s* provides an opportunity to recapture the sound of classic calypso in all of its splendour.

Sparrow, Calypso Rose, Terror, Bomber, Superior and Relator are gathered around Syl Dopson’s orchestra on the scene at Dirty Jim’s Club, specially recreated for the film. Lively and touching, this musical documentary provides a sensitive and original rendering of calypso, its culture and the legendary singers of the Dirty Jim’s nightclub.

AWARDS

Best Documentary, Cannes Film Festival

Jury Special Award, Vues d’Afrique Montreal Film Festival

CATEGORIES

Arts & Humanities / Cultural Studies / Music

Calypso Dreams

The roots of kaiso in Trinidad & Tobago.

Directors: GEOFFREY DUNN & MICHAEL HORNE

Trinidad | 2008 | Documentary | 103 mins | English | PG

Featuring: Mighty Sparrow, Calypso Rose, Lord Pretender, Relator, Lord Kitchener, Lord Blakie, Black Stalin, Sugar Aloes, Lord Superior, Valentino, Gypsy, Singing Sandra, Bomber, Crazy, Mighty Terror, David Rudder



Synopsis

Chronicles the fascinating spirit and traditions of calypso music dating back to its complex Afro-Caribbean roots in the 18th and 19th centuries. Narrated by musician David Rudder, the film captures riveting, contemporary performances by a host of legendary performers, including Black Stalin and Singing Sandra, while paying homage to recently deceased calypsonians like Lord Kitchener and Lord Pretender.

Included is a rare interview with Harry Belafonte on his early involvement with calypso and his complex relationship with Lord Melody in the 1950s and early '60s. Using a rich array

of archival footage and photographs, the film illustrates how the music was corrupted and homogenized by the American music industry in the 1940s and 1950s, only to survive and, ultimately, thrive in international anonymity.

AWARDS

Best Caribbean Documentary, Jamerican Film Festival
Audience Favourite, DC Film Festival

CATEGORIES

Arts & Humanities / Cultural Studies / Music

Caribbean Skin, African Identity

Director: MANDISA PATIN

Trinidad & Tobago | 2010 | Documentary | 38 mins | English | PG



Synopsis

The documentary examines the concept of African identity as it has evolved over the generations in Trinidad & Tobago. In it, the director explores her own identity, using the Emancipation Day parade and its rituals as a starting point for her journey. Interviews with African-Caribbean people and scholars define and explain some of the complexities of race in this society.

CATEGORIES

Humanities / Cultural Studies / Sociology

Caribbean Women Writers

Directors: SELWYN R. CUDJOE & CHRISTOPHER LAIRD

USA / Trinidad & Tobago | 1994 | Documentary | 46 mins | English | G

Featuring: Lorna Goodison, Afua Cooper, Opal Palmer Adisa, M. NourbeSe Philip, Olive Senior, Dionne Brand, Ramabai Espinet, Claire Harris, Jean Binta Breeze, Jamaica Kincaid, Grace Nichols, Merle Collins, Erna Brodber, Zee Edgell, Merle Hodge, Jeremy Poynting, Marion O'Callaghan, Helen Pyne-Tomothy, Michelle Cliff, Jean D'Costa, Sylvia Wynter, Rosa Guy

Synopsis



Centred around the First Conference of Caribbean Women Writers held at Wellesley College, Boston, this documentary showcases readings and discussions by the region's major literary figures. *Caribbean*

Women Writers is a wonderful exploration into the most exciting development in Caribbean literature since the 1950s.

CATEGORIES

Arts & Humanities / Cultural Studies / Literature / Women & Gender

Concert in the Rainforest

Pianist Ray Luck performs for the Waiwai Amerindians.

Directors: MICHAEL GILKES & CHRISTOPHER LAIRD

Guyana | 2002 | Documentary | 25 mins | English | G

Title Cast: Ray Luck, Remington Ally



Synopsis

In November 2000, British explorer John Blashford Snell, wishing to fulfill the desire of the Waiwai people for a keyboard instrument, transported a grand piano to their village deep in the rainforest of Guyana. Since then, the piano has remained largely unused in a corner of the village church. In May 2002, Guyanese filmmaker and cultural activist, Michael Gilkes led a team, which included acclaimed concert pianist Ray Luck, piano technician Remington Ally and the Banyan crew, to join the Waiwai in a concert of song and music.

CATEGORIES

Arts & Humanities / Cultural Studies

Cuban Roots / Bronx Stories

An Afro-Cuban Coming of Age Story

Director: PAM SPORN

USA | 2000 | Documentary | 57 mins | English | G



Synopsis

The subjects of this film witnessed some significant historical events of the 20th century: Castro's arrival in Havana, the bombing of their neighbourhood in the Bay of Pigs invasion, one son fighting in Vietnam and a daughter marching against it.

On their arrival in Miami, they immediately encounter racial segregation in a mixed Puerto Rican/African-American neighbourhood in the Bronx where, as children, they were forced by playmates to decide: "Are you black or Spanish?" Both working class and professional, black and Latino, foreign and native, Spanish- and English-speaking, one black Cuban family's tangled path reveals the multi-dimensional and constant process of negotiating identity.

CATEGORIES

Cultural Studies / Family / History & Politics / Sociology

Directions

How Trinidadians give (or don't give) directions.

Director: RENEE POLLONAIIS

Trinidad | 2008 | Documentary | 12 mins | English | G



Synopsis

No one gives directions like a Trinidadian. Ask a Trini how to get to a certain place and if he doesn't know the way, instead of admitting his ignorance, he'll send you on a roundabout route guaranteed to get you hopelessly lost.

In this short dramatization of that endearing and frustrating phenomenon, a number of persons are asked to give directions to a well-known Port of Spain landmark, with unsurprisingly hilarious results.

AWARDS

People's Choice Award, Best Short Film,
Trinidad & Tobago Film Festival

CATEGORIES

Comedy / Cultural Studies

Drummit 2 Summit

Playing for change.



Director: CHRISTOPHER LAIRD

Trinidad | 2009 | Documentary | 45 mins | English | G

Synopsis

On April 18th, 2009, the Rights Action Group and Fishermen and Friends of the Sea held a public event in the St. James Amphitheatre, Trinidad. This event, called a “Drummit 2 Summit,” was to allow for public declarations to be made about the way society was going in contrast to what was on the agenda at the 5th Summit of the Americas. The event had no sooner begun when the police started to exercise increasing pressure to stop the proceedings until the amphitheatre was filled with armed riot police. Relive the declarations of the drums in Christopher Laird’s *Drummit 2 Summit*.

CATEGORIES

History & Politics / Sociology

The Family of the Caribbean

Director: CHRISTOPHER LAIRD

Guyana | 2002 | Documentary | 25 mins | English | G

Synopsis

Using CARIFESTA 1981 (the Caribbean festival of the arts) as its touchstone, through music, visual arts, dance, theatre and literature the documentary reveals one of the world’s most multicultural regions. Written and narrated by professor Michael Gilkes, University of the West Indies.

CATEGORIES

Arts & Humanities / Cultural Studies / Family / Sociology

I is a Long Memored Woman

Conveys a young woman's quest for survival in the New World.

Director: FRANCES-ANNE SOLOMON

England | 1990 | Documentary | 50 mins | English | G

Title Cast: Adjoa Andoh, Leonie Forbes, Malisha Adlum, Eusebia Suffren

Synopsis



Grace Nichols' poetry collection tells the story of a young African woman uprooted from her homeland and transported to slavery in the Caribbean. Drawing inspiration from the Amerindians and Maroons of the Haitian Revolution, she plots her own. She first dreams "the birthplace of all revolts" and then resolves to take action. With her re-remembered African goddesses and gods, she welcomes victory by liberating herself and begins the process of healing.

Juxtaposed with dance sequences and enslavement archive stills, the poems are performed by two narrators: a young girl who is trying to come to terms with her enforced reality and a mature woman who has seen and survived all.

AWARDS

Gold Award for Television Performing Arts,

New York International Film & Television Festival

Best Feature Documentary (BBC Radio Version), Sony Radio Awards

Most Innovative Radio Feature (Nominated), Prix Futura

CATEGORIES

Arts & Humanities / Cultural Studies / Women & Gender Studies

The Insatiable Season

Making Carnival in Trinidad & Tobago.

Director: MARIEL BROWN

Trinidad & Tobago | 2007 | Documentary | 52 mins | English | PG-13

Featuring: Brian Mac Farlane

Synopsis



It's January 2006 and Brian Mac Farlane's carnival workshop is quiet and practically empty – littered with left-over costumes and a couple of hangers-on from last year's carnival. As the days pass the atmosphere starts to change. One by one, carnival costume makers begin arriving at the workshop (mas camp) anticipating the release of designs and the work that's to come for the 2006 band, Threads of Joy.

The Insatiable Season is a fun and intimate look at the creations, crises and passion of the Mac Farlane camp as they produce a beautiful costumed band for Trinidad's Carnival.

CATEGORIES

Anthropology / Arts & Humanities / Cultural Studies

Invisible

Children Living with HIV / AIDS



Director: ELSPETH DUNCAN
Trinidad & Tobago | 2008 | Documentary, Animation | 52 mins | English

Synopsis

Invisible tells the story of a woman named “Veronica” and her two children. Both the mother and her young daughter are HIV-positive and face the bitter effects of discrimination against people living with HIV/AIDS in Trinidad & Tobago. Subsequent to the making of this video, Duncan and friends partnered with Habitat for Humanity to build a home for “Veronica” and her children.

This film was created for the Trinidad & Tobago Coalition for the Convention on the Rights of the Child (TTCCRC).

CATEGORIES

AIDS-HIV / Family / Health / Women & Gender Studies / Youth

Kali Worship in Trinidad & Tobago

Director: CHRISTOPHER LAIRD
Trinidad & Tobago | 1991 | Documentary | 27 mins | English | G

Synopsis

Trinidad & Tobago is one of the few places in the new world where worship of the Hindu goddess Kali is accessible. Involving the legendary “Fire-pass” (walking over a pit of glowing coals) ceremony, healing and possession rituals, the presenter and the camera become players and participants.

CATEGORIES

Arts & Humanities / Cultural Studies / Religious Studies

Landscape and Memory

Martinican Land, People, History



Directors: RENÉE GOSSON & ERIC FADEN

Trinidad & Tobago | 2008 | Documentary, Animation | 52 mins | English

Featuring: Patrick Chamoiseau, Raphael Confiant, Jean Bernabe

Synopsis

Jean Bernabe, Patrick Chamoiseau and Raphael Confiant — the French West Indies' renowned identity theoreticians — investigate the different ways in which France, as a colonial power, marks colonized lands and peoples. *Landscape and Memory* is one of the few films about Martinique, which adopts a Martinican perspective on France's overwhelming and continued colonial and cultural presence. These Martinican writers ask: How, in a country like Martinique, does a colonial power “re-map” space and land? How does it “re-map” a people's memories and identities? And, can one resist this “mapping?”

CATEGORIES

Humanities / Cultural Studies / History & Politics / Post-Colonial Studies

The Landscape of Dreams

Director: MICHAEL GILKES

UK | 1994 | Documentary | 53 mins | English | G

Synopsis

An illustrated interview with novelist Wilson Harris.

CATEGORIES

Arts & Humanities / Cultural Studies

Mas Man

Peter Minshall, Trinidad Carnival Artist

Director: DALTON NARINE

USA / Trinidad | 2010 | Documentary | 56 mins | English



Synopsis

Mingling traditional Carnival elements with abstract ideas, Emmy Award-winner Peter Minshall goes chic to chic with upper crust art in Trinidad's annual spring festival.

The film captures his flair for costumery and the enigma of a designer/artist whose main job seems to open confrontation between good and evil against the backdrop of the celebrations.

His calling, as such, is to awaken themes about humanity that not only display a curious slant in art but also inform audiences that are privileged to discern his work.

Minshall's mobile street theatre, comprising 2,500 masqueraders, eventually influences the Olympic Games to feature him as an artistic director for the Opening Ceremonies in Barcelona, Atlanta and Salt Lake City.



AWARDS

Best Documentary, Trinidad & Tobago Film Festival
Best Short Documentary, New York International Film Festival
Best Documentary, South Africa International Film Festival
Best Director, Short Documentary, LA International Film Festival
Best Cinematography, Chagrin Falls Documentary & Film Festival

CATEGORIES

Anthropology / Arts & Humanities / Cultural Studies

Música

Pioneers of Afro-Cuban music in the United States.

Director: GUSTAVA A. PAREDES

USA | 1985 | Documentary | 59 mins | English | G

Featuring: Alberto Socarras, Joe Cuba, Mario Bauzá, Dizzie Gillespie, Enrique Fernández, Ralph Mercado, Paquito D’Rivera

Synopsis

An odyssey through the eyes, words and music of individuals who pioneered Afro-Cuban music in the USA, *Música* offers a rich overview of musical styles and musicians — from “Cubop” to salsa, big band to jazz, Chano Ponzo to Tito Puente and Desi Arnaz to Johnny Colon. The significant role of women performers is examined in this film, which also includes interviews with Mario Bauzá and Dizzy Gillespie as they reveal the parallel course of jazz with the “Latin sound.”

CATEGORIES

Arts & Humanities / Cultural Studies



On the Map

Intra-Caribbean migration from Guyana to Barbados.



Director: ANNALEE DAVIS

Barbados, Trinidad & Guyana | 2007 | Experimental Doc | 30 mins | G
Featuring: Peter Minshall, Kamau Braithwaite, Michael Gilkes,
Wendell Manwarren

Synopsis

On the Map debunks the myth of a unified, “laid back” Caribbean culture by exposing how Caribbean people treat themselves as “other.” By questioning the notion of a merged Caribbean, the film asks difficult questions: Have regional institutions failed to advance integration? Will political leaders sacrifice sovereign power for a shared power under increasing regional governance? Is the CSME interested in the lives and dreams of poor, unskilled Caribbean nationals?

NOTABLE SCREENINGS

4th Annual Latin American & Caribbean Film Festival, Atlanta, GA
9th DC Caribbean Filmfest 2009
Decima Bienal de la Habana, Cuba
3rd Annual Trinidad & Tobago Film Festival
CARIFESTA X, Guyana
Roxbury Film Festival, Boston
Orlando's 1st Caribbean Film Festival
ReelWorld Film Festival

Brooklyn Museum of Art
Barbados International Film Festival

CATEGORIES

Arts & Humanities / History & Politics / Migration / Sociology

Now Jimmy

Land rights from a squatter's point of view.

Director: MARY WELLS

Jamaica | 1999 | Documentary | 15 mins | English | G

Synopsis

Explores land rights issues from the point of view of Jimmy, a squatter living in Jamaica.

CATEGORIES

History & Politics / Sociology / Urban Studies

The Other Side of the Water

The Journey of a Haitian Rara Band in Brooklyn

Directors: JEREMY ROBINS & MAGALI DAMAS
USA & Haiti | 2010 | Documentary | 72 mins | English | G



Synopsis

Part carnival, part vodou ceremony and part grassroots protest, Haitian “Rara” is one of the most breathtaking and contested forms of music in the Americas.

The Other Side of the Water follows a group of young immigrants who take this ancient music from the hills of Haiti and reinvent it on the streets of Brooklyn. The film tells the story of an unlikely band that comes to speak for a larger community and a music that manages to create a new meaning of home in the Diaspora.

CATEGORIES

Arts & Humanities / History & Politics / Sociology

Our Lady Queen of Harlem

A Portrait of Faith and Rebellion

Directors: TRINIDAD RODRIGUEZ
USA | 2008 | Documentary | 17 mins | English



Synopsis

On a crumbling sidewalk in the heart of Spanish Harlem, a small but impassioned group of women are fighting for their community. When the Archdiocese of New York locked the doors of the church where many of them spent their entire lives worshipping, this determined family of parishioners decided to resist the ministerial decision and take matters into their own hands.

A portrait of faith and disobedience, *Our Lady Queen of Harlem* is an exploration of activism and the very definition of church.

NOTABLE SCREENING

Museum of Modern Art, New York

CATEGORIES

History & Politics / Religious Studies / Women & Gender Studies

Percussion, Impressions and Reality

The origins of Puerto Rican folk music in the United States.

Director: ALLAN SIEGEL

USA | 1978 | Documentary | 30 mins | English | G



Synopsis

By focusing on the music of Lexington Avenue Express — a group that has taken their music to community centres, political events, prisons and music festivals — *Percussion, Impressions and Reality* explores the origins and growth of folk Puerto Rican music in the United States. Interviews with New York musicians reveal how traditional music is used as a source of resistance against cultural domination whereby Puerto Rican culture is both maintained and transformed.

CATEGORIES

Arts & Humanities / Cultural Studies

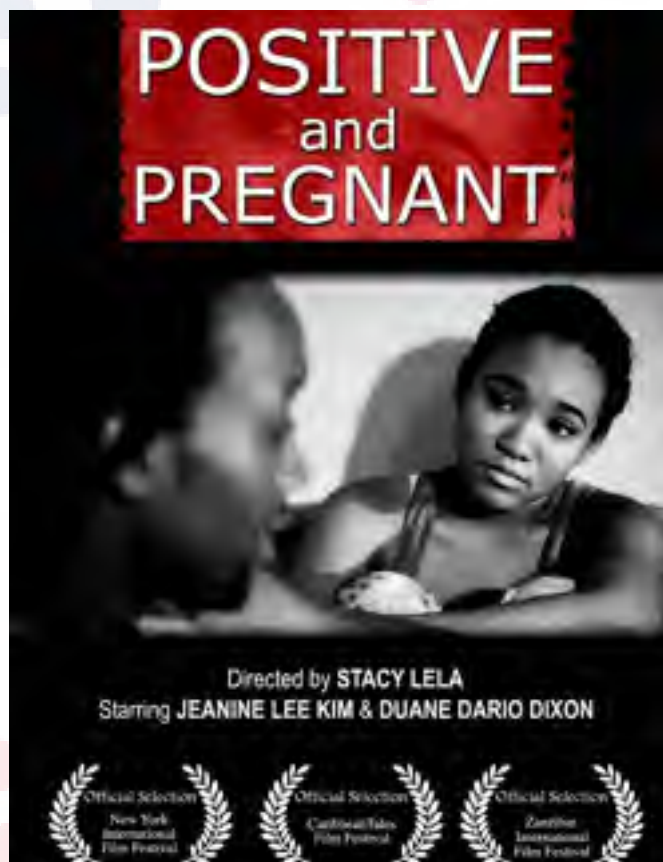
Positive and Pregnant

HIV / AIDS Transmission from a young mother to her child.

Director: STACY LELA

USA | 2008 | Documentary | 17 mins | English | 14+

Title Cast: Jeanine Lee Kim, Duane Dario 3D Dixon, Naomi Abiola, Pauline Mark, Lylah Persad and HIV-positive Lorna Henry as herself



Synopsis

When a pregnant young woman discovers she is HIV-positive, her world comes crashing down. As she exhausts her possible options, the damage caused by her own errors overshadows whatever hopes she foresees for her child.

NOTABLE SCREENINGS

New York International Film Festival
Zanzibar International Film Festival
CaribbeanTales Film Festival, Barbados

CATEGORIES

AIDS-HIV / Women & Gender Studies / Youth

Primetime

Fighting Back Against Foreclosure

Directors: JENNIFER FASULO & MANAUVASKAR KUBLALL

USA | 2009 | Documentary | 23 mins | English | G

Synopsis

This timely film takes the viewer behind the foreclosure statistics and into the homes and hearts of two NYC women who have been pummeled by the foreclosure tsunami. It breaks down the complex issues of the sub-prime mortgage industry into easy to understand language and reveals the systematic culpability of financial institutions.



Primetime weaves individual stories into a collective narrative, bringing to light the disproportionate impact of the foreclosure crisis on communities of colour. As the US government continues to bail out the financial industry, this documentary serves as an urgent reminder of the on-the-ground struggles of people fighting to keep their homes.

NOTABLE SCREENING

Museum of Modern Art, New York

CATEGORIES

History & Politics / Urban Studies / Women & Gender Studies

El Pueblo se Levanta (The Village Rises)

Puerto Rico's inner city organizing during the late 1960s.

Directors: THE NEWSREEL COLLECTIVE

USA | 1971 | Documentary | 50 mins | English | G



Synopsis

In the late '60s, conditions for Puerto Ricans in the US reached the boiling point. Faced with racial discrimination, deficient community services, poor education and job opportunities, Puerto Rican communities began to address these injustices by using direct action.

El Pueblo se Levanta focuses on the community of East Harlem, capturing the compassion and militancy of the Young Lords as they implemented their own health, educational and public assistance programs to fight back against social injustice.

CATEGORIES

Arts & Humanities / Cultural Studies / History & Politics / Sociology

Quiénes Son? (Who Are They?)

A surreal vision of a Cuban invasion.

Director: ALEX STIKICH

USA / Cuba | 2002 | Documentary, Experimental | 8 mins | English | G



Synopsis

October 1962, the world was at a standstill. In response to America's failed invasion of Cuba, the Soviet Union began a buildup of offensive missiles on the island. In turn, the US imposed a blockade and demanded that the Soviets dismantle their arms. After two tense weeks, the Soviets finally agreed. In exchange, the Americans promised never to invade. This promise, however, never fully allayed Cuban fears of an attack.

Combining documentary with fantasy, *Quiénes Son?* uses an extraterrestrial metaphor to look at the lighter side of a possible Cuban invasion. Over the backdrop of a mysterious and spacey original score, Cuban radio excerpts denounce US cultural and economical dominance, while sequences of witnessed accounts are woven together to imply the presence of a roaming intruder.

NOTABLE SCREENINGS

Sundance Film Festival

CATEGORIES

Arts & Humanities / Cultural Studies / History & Politics

Resilience

Stories of Single Black Mothers

Director: LANA LOVELL

Canada | 2010 | Documentary | 48 mins | English | PG



Synopsis

Resilience is an intimate, richly detailed documentary that confronts long-held stereotypes by stepping inside the lives of three real women in the real world. With honesty, intelligence and humour, Nancy, Simone and Gloria reflect on their experiences of balancing single parenthood, working life, relationships and the fulfillment of their own goals in the context of a society that is often harshly judgmental. By interweaving these intimate stories, the documentary offers a deeper understanding of the challenges, practical strategies and dreams of three resilient women and, indeed, of many black single mothers in Canada.

NOTABLE SCREENINGS

Ontario Black History Society's International Film Festival

DOC Night Out

African Diaspora Film Festival

Mid-Atlantic Black Film Festival

International Black Film Festival of Nashville

Detroit Windsor International Film Festival

CATEGORIES

Arts & Humanities / Cultural Studies

Reunion

West Indian Women at War

Director: FRANCES-ANNE SOLOMON

UK | 1993 | Documentary | 25 mins | English | G
Title Cast: Adjoa Andoh, Martina Laird



Synopsis

In 1943, 300 middle-class “coloured” women from the West Indies were recruited to the ATS — a branch of the British Army. This documentary documents the contribution of these women to WW2.

AWARDS

National Black Programming Consortium Prized Pieces Award
Producer’s Choice, Women of Color Festival, Berkeley

CATEGORIES

History & Politics / Sociology / Women & Gender Studies

Samuel Lind’s Coastal World

A portrait of an Afro-Puerto Rican artist.

Director: SONIA FRITZ

Puerto Rico | 2006 | Documentary | 24 mins | Spanish, English Subtitles



Synopsis

This documentary captures the colours, music and culture that inspire the art of Samuel Lind, an Afro-Puerto Rican painter, graphic artist and sculptor. Originally from Loiza, Puerto Rico, his work is inspired by the Santiago Apóstol festivities, the popular bomba music and dance, local personalities and the beauty of the east coast scenery. Also an activist, Lind heads a movement to stop gentrification in his beloved coastal town.

CATEGORIES

Arts & Humanities / Cultural Studies

Secondhand (Pepe)

The flow of secondhand clothing from North America to Haiti.

Directors: HANNA ROSE SHELL & VANESSA BERTOZZI

USA, Canada & Haiti | 2007 | Documentary, Experimental Short | 24 mins
English, Haitian Creole & French w/ English Subtitles | G



Synopsis

The historical memoir of a Jewish immigrant rag picker intertwines with the present-day story of *pepe* — secondhand clothing that flows from North America to Haiti — in *Secondhand (Pepe)*. This documentary explores the materiality of recycled clothes, their secret afterlives and the unspoken connections among people in an era of globalization.

AWARDS

Best Documentary, Brooklyn Arts Council Film Festival
Best Musical Score, Rhode Island International Film Festival
Director's Citation, Black Maria Film and Video Festival

CATEGORIES

Arts & Humanities / Cultural Studies / History & Politics / Sociology

Santimanitay

Mas by Minshall

Director: CHRISTOPHER LAIRD

Trinidad & Tobago | 1989 | Documentary | 23 mins | English | G

Synopsis

The work of acclaimed carnival artist Peter Minshall is captured in this awe-inspiring documentary of a full-length mas performance. Taking place Carnival Monday, 1989, in the National Stadium of Trinidad & Tobago, we find the roots of Minshall's triumphant production for the Summer Olympics in Barcelona and Atlanta.

CATEGORIES

Arts & Humanities / Cultural Studies

Share and Share Alike

There are few bonds stronger than a West Indian family.

Director: MELISSA A. GOMEZ

Antigua | 2008 | Documentary | 37 mins | English | G



Synopsis

Share and Share Alike shows the strong bonds of the West Indian family by exploring the relationships between three Antiguan brothers and the unique way in which they continue to fight for a brother who was diagnosed with paranoid schizophrenia almost 25 years ago. The story of how these brothers come together celebrates two of the most important things in Caribbean life: family and laughter.

AWARDS

Best Documentary Production,
Berlin Black International Cinema Festival
Best Documentary Short (Nominated),
Pan African Film & Arts Festival

CATEGORIES

Family / Mental Health / Gender Studies



Soca in She Samba

David Rudder in Bahia

Director: CHRISTOPHER LAIRD

Trinidad & Brazil | 1987 | Documentary | 60 mins | English | G

Synopsis

1986 Calypso Monarch, Young King and Road March Champion, David Rudder travels to Bahia, Brazil, in search of the “Bahia Gyal” — the subject of his winning road march — while also examining African traditions shared by Brazilians, Trinidadians and most new world people.

CATEGORIES

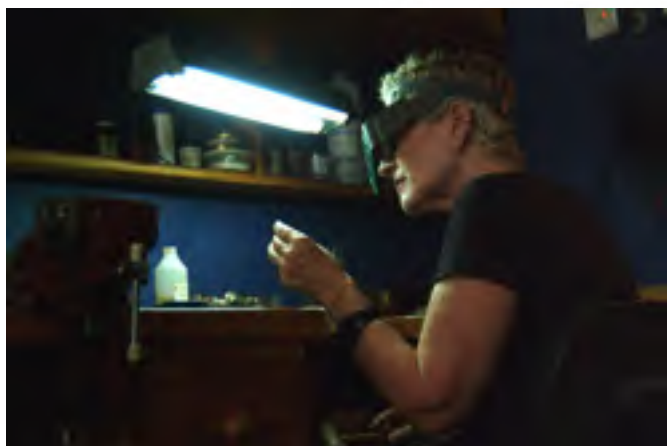
Arts & Humanities / Cultural Studies

The Solitary Alchemist

What happens when talent isn't enough?

Director: MARIEL BROWN

UK & Trinidad | 2009 | Documentary | 70 mins | English | 14A



Synopsis

Meet Trinidadian jeweller, Barbie Jardine. Trained at England's prestigious Royal College of Art, Jardine moved back to her native Trinidad in 1974. Here she developed new techniques in working with traditional and indigenous materials and evolved a personal narrative style for making wearable works of art. But 30 years on from returning to the Caribbean, and in spite of having her work purchased by a major metropolitan museum, there are nagging questions she just can't shake: Why isn't my work more recognized? Have I made a crucial mistake?

She is resentful and angry. And she wants something more. An opportunity to create a new piece for an exhibition in Scotland presents itself and Barbie is both nervous and hopeful. Will this be the chance to finally carve out her own space in the world?

AWARDS

Best Locally-Made Film, Trinidad & Tobago Film Festival

CATEGORIES

Arts & Humanities / Cultural Studies / Women & Gender Studies

The Survivor's Project

Voices from the Inside-Out!

Director: LARC (CABRAL TROTMAN)

Canada | 2007 | Documentary | 45 mins | English | 14A



Synopsis

The Survivor's Project explores the traumatic impact of gun violence on young people — and young black men in particular — living in low-income, racialized neighbourhoods. The film follows the story of a Grenadian-born, ex-gang member from “the Town” in Rexdale, Toronto, Canada.

CATEGORIES

Gender Studies / Immigration / Sociology / Urban Studies / Youth

Sweet Sugar Rage

"Time to break down the cages, we want better wages."

Director: HONOR FORD-SMITH & HARCLYDE WALCOTT
Jamaica | 1985 | Documentary | 45 mins | English | G



Synopsis

The Sistren Theatre Collective, a popular Jamaican women's troupe, uses improvisation and theatre as consciousness-raising tools for both rural and urban audiences. Their performances speak directly to the daily experiences of women — the least empowered workers who labour long hours, low wages, no benefits or rights to organize for better conditions. By using role-play and interviews with female cane workers, Sistren develops dramatizations, which analyze social issues and pinpoint their concerns.

CATEGORIES

Arts & Humanities / Labour / Sociology / Women Studies

Voodoo Dance

Voices from the Inside-Out!

Director: ELSIE HAAS
Haiti | 1989 | Documentary | 52 mins | English | G



Synopsis

This film documents the significant role of voodoo in Haitian culture from the perspectives of Voodoo priests, government officials, historians and politicians. Attacked by Western clerics and declared a "superstition" by law in 1935, voodoo has always been a source of empowerment for the average Haitian. Despite its exploitation, romanticization and vilification, scholars in this documentary also note the ways in which it remains an authentic and stabilizing cultural base of everyday Haitian society.

AWARDS

Best Foreign Documentary, Black Filmmakers Hall of Fame

CATEGORIES

Anthropology / Cultural Studies / History & Politics / Religion / Sociology

A Man, a Woman, a Genie, a Gun

Director: CHUKS NWANESI

USA | 2010 | Comedy | 15 mins | English | PG

Title Cast: Godfrey, Lou Martini, Jr., Limor Hakim, Walter PPK



Synopsis

A man and a woman are lost and realize that they're driving through a bad neighbourhood. The woman panics and whips out a handgun. The gun goes off and shoots through the window of a nearby house. Someone yells out from inside the house. The man and woman stop, check it out, see a genie in the house, and the comedy ensues.

NOTABLE SCREENINGS

Festival de Cannes
 LASHORTSFEST
 Feel Good Film Festival
 Acefest
 NYC Downtown Film Festival

CATEGORIES

Comedy

E Leyenda di Buchi Fil (The Legend of Buchi Fil)

Director: GERMAN GRUBER, JR.

Curaçao | 2008 | Drama | 20 mins | Papiamentu & Dutch w/ English

Subtitles | G

Title Cast: Peter Eikelenboom, Reggion Lichtenberg, Shahaira Mauricia



Synopsis

In *E Leyenda di Buchi Fil* (*The Legend of Buchi Fil*), Surinamese filmmaker German Gruber, Jr. draws on an Antillean legend from the times of slavery.

Based on the poem “Balada di Buchi Fil” by Pierre Lauffer, the film tells the tale of the strongest slave that ever lived. Only when they sold his beloved wife, Mosa Nena, did his heart break. He commits suicide by jumping off a cliff, and sometimes the wind carries his last words: *Mosa Neeeeena, Mosa.*

CATEGORIES

Arts & Humanities / Sociology

Entry Denied

Director: CHRISTOPHER BROWNE
Jamaica | 1997 | Docudrama | 21 mins | English
Title Cast: Paul Campbell



Synopsis

A young Jamaican footballer, from the ghetto areas of Kingston, is refused a visa to take up a scholarship at a university in the US. Dramatic events and coincidences conspire to take the story to an alternate conclusion.

CATEGORIES

Immigration / Sociology / Youth

Instant Dread

Director: DAWN WILKINSON
Canada | 1998 | Comedy | 13 mins | English
Title Cast: Heather Salmon, Saukrates, Alicia Payne



Synopsis

Kauri, a stylist at the Max 'n' Relax Salon, dreams of a spirit who gives her a magical shell pouch. Inside, she finds a secret ingredient for her new invention. Unexpectedly, the product gives everyone instant dreadlocks and Kauri is faced with the charge of selling out her culture.



Audience Award, African-American Women in Cinema
Best Short Film, Black Film & Video Network

CATEGORIES

Comedy / Cultural Studies

Jeffrey's Calypso

Director: VASHTI ANDERSON

Trinidad | 2005 | Drama | 25 mins | English

Title Cast: Dinesh Maharaj, Arnold Goindhan, Princess Donelan



Synopsis

Working at an oil company to please his father, Jeffrey hides his secret passion for old time calypso music. Upon meeting the free-spirited Kala, will Jeffrey defy social boundaries of Trinidadian culture to be true to himself?

AWARDS

Programmer's Pick of the Day,
Palm Springs International Festival of Short Films
Best Cinematography, Fusion Film Festival
Goldener Akkord Award,
Cosi Fan Tutte Vienna International Film Festival
Best Narrative, Starz First Look Film Festival
Best Woman Director, Starz First Look Film Festival
Best Overall Film Award, Starz First Look Film Festival
Faculty Commendation in Screenwriting (Finalist), Wasserman / NYU
Director's Choice Award, Angelus Student Film Festival

CATEGORIES
Cultural Studies

Jorge y la Bomba (George and the Bicycle Pump)

Director: ASHA LOVELACE

Cuba | 2000 | Drama | 13 mins



Synopsis

Disagreeing with his suspicious wife, the idealistic Jorge does not want to accept that his missing bicycle pump could be the work of thieves.

Adapted from Earl Lovelace's collection of short stories.

AWARDS

Best Short Film, EICTV

CATEGORIES
Cultural Studies

The Music of the Street

Director: CHRISTOPHER LAIRD
Trinidad & Tobago | 1995 | Short | 10 mins | English

Synopsis

Away at sea, a young boy growing up with his father finds his talent and fascination for music, which gets him into trouble in the multicultural environment of St. James, Port of Spain, Trinidad.

CATEGORIES
Arts & Humanities / Cultural Studies

Quiet Desperation

Director: RENEE POLLONAIIS
Trinidad & Tobago | 2010 | Comedy | 23 mins | English | 14A
Title Cast: Errol "Blood" Roberts, Helen Jones



Synopsis

Quiet Desperation is the story of 58-year-old Heathcliff Defour, a man fast approaching retirement with a lot of "luggage." His life is dull and his marriage unfulfilling. For the past 35 years he has been married to Merlin Defour, a controlling, bitter woman who is critical of everything, especially him. Whilst driving Merlin to the market one morning they begin to quarrel. But it is when Heathcliff finally expresses what is really on his mind, he loses more than he is prepared to handle.

AWARDS

Best Actor in a Local Film, Trinidad & Tobago Film Festival
Best Actress in a Local Film, Trinidad & Tobago Film Festival

CATEGORIES
Comedy

Trapped in an Elevator

Director: ROMMEL HALL

Barbados | 2007 | Comedy | 19 mins | English | G

Title Cast: Shernell Small, Shontelle Husbands, Rommel Hall



Synopsis

After forgetting his wife's birthday, Carlton Jones heads into the city to buy gifts to win back her heart. On his way back to his car, he goes for a wild ride on a malfunctioning elevator with five other people: Stacy Adams and her unruly teenage daughter, Tracy; Lee, who was forced to end a relationship with his fiancée; and, best friends Susan and Patricia who, unknown to each other, shared more than a friendship.



Best Overall Film, Kingdom Arts Film Festival

Best Directed Piece, National Independence Festival of Creative Arts

CATEGORIES

Comedy

Trou d'air (Turbulence)

Director: KARINE GAMA

Guadeloupe | 2010 | Thriller | 7 mins | French w/ English Subtitles

Title Cast: Kenounjah Nedelkovski, Pascal Boulère



Synopsis

Soah is a former flight attendant who suffers from obsessive-compulsive disorders. While experiencing one of her anxiety attacks, a thief comes into her world.

The cast includes choreographer and dance teacher Kenounjah Nedelkovski and Pascal Boulère (a.k.a. Darkman). Singer and actor Boulère is also known for his work in Jean-Claude Barny's *Neg marron* and Mariette Monpierre's *Le bonheur d'Elza*.

NOTABLE SCREENINGS

Festival de Cannes

Caribbean Film Corner, London

Festival régional et international du cinéma de Guadeloupe

CATEGORIES

Thriller

Caribbean Eye

Director: CHRISTOPHER LAIRD
Trinidad & Tobago | 1992 | 13-Part Documentary Series
30 mins per episode

Description

Presented by veteran broadcaster Ken Corsbie, *Caribbean Eye* is a 13-part documentary series on regional culture.

EPISODES

Community Celebrations / Indigenous Survivors / Musique Antillean
Pan Caribbean / Dramatic Actions / Talk and More Talk
Independent Voices / Women in Action / Caribbean Carnivals
Visionaries / Games We Play / Soca: Soul to Sale / Film Caribbean

AWARDS

Best Series, Caribbean Publishers & Broadcasting Association

Best Series, Caribbean Broadcasting Union

Special Prize, Caribbean Community for Caribbean Integration Movement

CATEGORIES

Arts & Humanities / Cultural Studies / History & Politics

College Lifestyle TV

Director: ALDAIN REID
Jamaica | 2009–11 | 13-Part Television Series | 26 mins per episode

Description

A Jamaican series that focuses on lifestyle, entertainment, travel, career, food, extreme sports and campus life.

EPISODES

Season 1 (2009) / Season 2 (2010) / Season 3 (2010) / Season 4 (2011)

CATEGORIES

Arts & Humanities / Cultural Studies

Crossing Over

Director: CHRISTOPHER LAIRD & NII BAMPOE ADO
Trinidad & Tobago | 1988 | Two-Part Documentary Series
60 mins per episode
Featuring: Lancelot Layne, Lord Kitchener, Koo Nimo

Description

Bridging the gap between African and Caribbean history.

EPISODE ONE

Calypsonian Lancelot Layne visits Ghana, West Africa. Along with Ghanaian musician Koo Nimo, they explore the roots of hi-life.

EPISODE TWO

Koo Nimo visits Lancelot in Trinidad to meet the legendary Lord Kitchener. He is welcomed by West African Orisha practitioners, plays with the world's greatest steelpan player and explores the influence of East Indian music on modern Trinidad.

AWARDS

Best Documentary,

National Media Awards for Excellence, Trinidad

Best Documentary,

Images Caraïbes, 2nd Caribbean Film Festival, Martinique

Best Environmental Documentary,

Images Caraïbes, 2nd Caribbean Film Festival, Martinique

CATEGORIES

Arts & Humanities / Cultural Studies

The E-Zone

People, places, food and festivals of the Caribbean Diaspora.



Director: LISA WICKHAM

2004–06 | Television Segments | 30 mins per episode | 14A

Description

Hosted by Lisa Wickham and Jason Williams, *The E-Zone* takes you to exotic and exciting destinations — from Notting Hill Carnival in the UK to the World Creole Music Festival in Dominica — bringing you dynamic Caribbean festivals from around the world.

SEASON #4

270 mins (nine episodes)

- Vincy Mas (St. Vincent)
- Caribana (Canada)
- Launch of Moulin Rouge (Canada)
- World Creole Music Festival (Dominica)
- Legacy Band Launch (Trinidad)
- Moulin Rouge Band Launch (Trinidad)
- Denise Belfon Birthnite & St. Lucia Carnival
- World Soca Music Festival (Trinidad)
- CBC Launch (Barbados)

SEASON #5

300 mins (10 episodes)

- Brass Festival
- Sailing Week (Antigua, Trinidad, St. Maarten)
- St. Kitts Music Festival
- Crop Over, Parts 1&2 (Barbados)
- Nottinghill Carnival
- The Allison Hinds Show
- The Chutney Soca Monarch

SEASON #6

360 mins (12 episodes)

- Masquerade (Grenada & Trinidad)
- Legacy (Trinidad)
- Bishops & Tribe Fete (Trinidad)
- Panorama (Trinidad)
- St. Maarten Regatta
- St. Lucia Kalalu Festival
- Brass Fete
- E-Zone Germany Special

CATEGORIES

Arts & Humanities / Cultural Studies / Economics / Immigration / Travel

Epiphany

Family life after a mother's death.

Director: TONY HALL

Trinidad & Tobago | 1981 | Four-Part Television Drama

30 mins per episode

Title Cast: Wilbert Holder, Joanne Kilgour, Martina Laird, Tony Hall, Christopher Pinheiro



Description

1980s Trinidad & Tobago: A father and eldest daughter try holding their family together for a teenage daughter and a son, recently returned from graduate studies abroad. They are joined by childhood friend, neighbour and foil for the family's efforts.

CATEGORIES

Family / Immigration / Youth

Eye to Eye

Ways of Seeing

Director: CHRISTOPHER LAIRD

Trinidad & Tobago | 2010 | 19-Part Documentary Series

60 mins per episode



Description

Eye to Eye is a series of one-on-one conversations with creatives who work out of a strong sense of being Caribbean and who explore what being Caribbean means.

EPISODES

- Pat Bishop
- Rubadiri Victor
- Rawle Gibbons
- Frances-Anne Solomon
- Ravjii
- Kim Johnson
- Pat Mohammed
- Tony Hall
- Raymond Ramcharitar
- Sunity Maharaj
- Marc Matthews
- Christopher Cozier
- Paul Keens-Douglas
- Mungal Patasar
- Brother Resistance (Lutalo Masimba)
- Ray Funk
- Burton Sankerali
- Wendell Manwarren
- Georgia Poplewell

CATEGORIES

Arts & Humanities / Cultural Studies

FLIMS

Caribbean Filmmakers & Their Films

Director: CHRISTOPHER LAIRD

Trinidad & Tobago | 2010 | 25-Part Documentary Series

28 mins per episode

Description

Christopher Laird interviews Caribbean filmmakers and shares samples of their works.

EPISODES

- # 1: Frances-Anne Solomon, George Lamming, Rommel Hall
- # 2: Desireé Sampson, Matthew Vernetto, Nadine Hackett
- # 3: John Page, John Elliot
- # 4: Chiwale Bartholemew, Naomi Howard, Renee Pollonais
- # 5: Christopher Laird
- # 6: Keston Dick, Steve Hernandez
- # 7: Arnold Antonin
- # 8: Maria Totaro, Frero Pierre, Louis Ebby Angel, Sandra Miller, Blagoje Grujic, Ng'olo Diarra
- # 9: Chery "Zaka" Claudel
- #10: Frero Pierre
- #11: Lynessa Parks
- #12: Stefan Foderingham-Garraway, Steven Taylor
- #13: Kim Johnson, Michael Moolleedhar
- #14: Gloria Rolando
- #15: Kamalo Deen
- #16: Ray Funk, Joel E. Ross, Morton Fuchs, Fritz Henle
- #17: Camille Selvon Abrahams, Jeff Chiba Steams, Christopher J. Ralph, Njideka, Makesi Aquan
- #18: Alex De Verteuil, Elizabeth Topp
- #19: Sigmond Cromwell, Tracy Assing
- #20: Sonja Dumas
- #21: Michael New
- #22: Bhuwamoder, Roger Alexis
- #23: Shunez & Sheridan Edwards, Jeffrey Alleyne
- #24: Richard Fung
- #25: Janine Fung

CATEGORIES

Arts & Humanities / Cultural Studies / LGBT / Women & Gender Studies



Footprints

Director: CHRISTOPHER LAIRD
Trinidad & Tobago | 1992 | 10-Part Television Series
5 mins per episode

Description

Ten of the Caribbean's leading cultural figures are featured in these vignettes.

VIGNETTES

- Beryl McBurnie, Choreographer (Trinidad)
- Phillip Moore, Visual Artist (Guyana)
- Felix De Rooy, Film Director (Curaçao)
- Derek Walcott, Poet (St. Lucia)
- Arrow, Soca Artist (Montserrat)
- Aime Cesaire, Poet (Martinique)
- Ophelia, Singer (Dominica)
- Nicolás Guillén, Poet (Cuba)
- George Lamming, Novelist (Barbados)
- Louise Bennett, Folklorist (Jamaica)

CATEGORIES

Arts & Humanities / Cultural Studies

Gayelle

Director: CHRISTOPHER LAIRD
Trinidad & Tobago | 1985–1992 | Television Series
30 mins per episode



Description

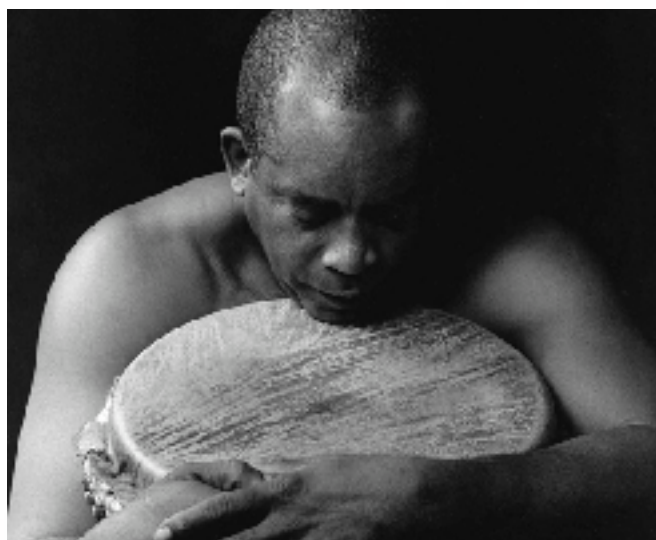
Over 300 episodes of the most innovative and exciting cultural television, Gayelle has been acclaimed at international festivals, served as a model for similar productions in the Caribbean, Central America and Canada and is used in TV training institutes in the US as an example of exciting television made with simple resources.

CATEGORIES

Arts & Humanities / Cultural Studies

Heart Beat

Profiles of Caribbean-Canadian Musicians



Directors: SAFIYA RANDERA, MARS HORODYSKY,
PAUL NGUYEN, JUSTIN LOVELL, ELSPETH DUNCAN,
ANDREA STEWART, ALBERTO SUAREZ, LANA LOVELL
Canada | 2007–08 | 13-Part Documentary Series | G
22 mins 24 sec per episode

Description

Heart Beat is a unique 13-episode documentary series that showcases Canadian-Caribbean musicians.

Created by Frances-Anne Solomon, and produced by CaribbeanTales and Leda Serene Films, in association with Bravo! and Gayelle the Channel, each half-hour episode showcases a different Caribbean performer. Live footage and dynamic performances will enthuse viewers.



EPISODES

- Muhtadi: "Heart Beat"
- Kobo Town: "Storytelling In 'Storytelling'"
- Nick "Brownman" Ali: "The Life and Times of Brown"
- Alex Cuba: "The Making of Alex Cuba"
- The Sattalites: "Gifts of Laughter and Music"
- Saidah Baba Taliba: "Stepping Out"
- Tara Woods: "A.K.A. Macomere Fifi"
- Mojah: "Moving With the Times"
- Ian Jones: "How the Steel Pan is Changing Lives"
- Sara Renelik: "Reawakening"
- Tanya Mullings: "Music is My Life"
- Kellylee Evans: "Fight or Flight"
- Shakura Saida: "Blueprint"

CATEGORIES

Arts & Humanities / Canadian Studies / Cultural Studies

Late Night Lime

A Caribbean late night talk show.

Director: CHRISTOPHER LAIRD

Trinidad & Tobago | 1990 | 13-Part Documentary Series

60 mins per episode

Description

A Caribbean late night talk show featuring two guests and at least one musician. Hosted by Tony Hall, each episode also features a six-minute monologue by Trinidad's premier stand-up comic/commentator, Dennis "Sprangalang" Hall.



EPISODES

- # 1: Holly Beaudier (Broadcaster) & Daisy Voisin (Queen of Parang)
- # 2: Carlisle Chang (Painter) & Andre Tanker (Musician)
- # 3: Boscoe Holder (Artist) & Geraldine Connor (Musician)
- # 4: Lennox Pierre (Lawyer) & Lord Pretender (Calypsonian)
- # 5: Gordon Rohlehr (Calypso Expert) & David Rudder (Calypsonian)
- # 6: Fitzroy Coleman (Musician) & Clive Zanda (Calypso Jazz Expert)
- # 7: Lord Kitchener (Calypsonian) & Peter Pitts (Commentator)
- # 8: Byron Lee (Musician) & Ras Shorty I (Calypsonian)
- # 9: Merle Hodge (Writer) & Drupatie Ramgooni (Singer)
- # 10: Hans Hanoomansingh (Broadcaster) & Narsaloo Ramaya (Musician)
- # 11: Pat Bishop (Artist) & Ray Holman (Composer)
- # 12: Andrew Bedeau (Drummer) & Jah Jah Oga Onilu (Drummer)
- # 13: Peter Minshall (Artist) & Theresa Montano (Musician)
- # 14: The Roaring Lion (Calypsonian)

CATEGORIES

Arts & Humanities / Cultural Studies / History & Politics



Literature Alive

Profiles of Caribbean-Canadian Writers



Directors: FRANCES-ANNE SOLOMON, NGARDY CONTEH, REGAN MACAULAY, LANA LOVELL, JUDY SINGH, TUMELO PHADI

Canada | 2005–07 | 20-Part Documentary Series | G
47 mins 50 sec per episode

Description

Literature Alive is a 20-episode series that follows the evolution of Caribbean-heritage fiction from the 1960s through to the hip-hop generation. Revealing and provocative, the documentaries explore the lives and creative processes of these brilliant writers. They reveal the links between personal experience, ancestry, and migration — between Canada and the Caribbean, between the artist and the art.

AWARDS

Audience Choice, Best Documentary (“Blood, Dub and the Matriarch”), San Diego Women’s Festival for Art

CATEGORIES

Arts & Humanities / Canadian Studies / Cultural Studies / Women Studies

SEASON #1

669.2 mins (14 episodes)

- Andre Alexis: “Memory Places”
- Shani Mootoo: “My Dinner with Shani”
- Tessa McWatt: “Home”
- Dwayne Morgan: “The Man Behind the Mic”
- Dany Laferriere: “Un Homme dans sa ville”
- Richardo Keens-Douglas: “Believe”
- d’bi.young: “Blood, Dub and the Matriarch”
- Nalo Hopkinson: “Fabulous Spaces”
- Jemeni (Joanne Gairy): “Jemeni in the City”
- M. NourbeSe Philip: “Word Hammers”
- Olive Senior: “Gardening with Olive”
- Pam Mordecai: “Her True True Name”
- Louise Bennett: “Miss Lou Then and Now”
- Ramabai Espinet: “Coming Home”

SEASON #2

286.8 mins (six episodes)

- Creation Fire: Part 1
- Creation Fire: Part 2
- The Gimi Story: Part 1
- The Gimi Story: Part 2
- Rachel Manley: “In the Shadow of My Fathers”
- Honor Ford Smith: “Honor-Bound”

Lord Have Mercy!

After you've been to Mount Zion, you'll never look at church quite the same way again.



Director: FRANCES-ANNE SOLOMON

Canada | 2003 | 13-Part Television Series

22 mins 40 sec per episode

Title Cast: Arnold Pinnock, Leonie Forbes, Rachel Price, Dennis "Sprangalang" Hall, d'bi.young, Russell Peters, Shawn "Singlefoot" Singleton, Louis Negin, Gary Farmer

Description

Youth Pastor Dwight Gooding wants it all. He recently married his wife, the beautiful and voluptuous Desiree, and now that he's finally finished his ministerial studies, he's determined to make big changes at Mount Zion, a church located in the heart of the Toronto Caribbean community.

Enter Pastor Cuthbert Stevens, a well-respected West Indian preacher. Easygoing and charismatic, Pastor Stevens is close to retirement and cannot be bothered by the many hair-brained schemes of the ambitious, but social, Youth Pastor. Youth Pastor Gooding has his work cut out for him.

Lord Have Mercy! offers a funny take on church life, in the tradition of British sitcom classics like *Desmond* and *Bless Me Father*.

EPISODES

- # 1: "Honeymoon Done!"
- # 2: "Who the Cap Fits"
- # 3: "Tangled Web"
- # 4: "The Flesh is Weak (The Mind is Willing)"
- # 5: "Deranged Marriage"
- # 6: "The Choir"
- # 7: "The Date"
- # 8: "Backsliding"
- # 9: "The Barrel"
- # 10: "The Prodigal Pastor"
- # 11: "Immigration Blues"
- # 12: "Blood is Thicker"
- # 13: "Greener Pastures (Retirement)"

AWARDS

Best Comedy Series (Nominated), Gemini Award
Best Individual Performer (Leonie Forbes, Nominated), Gemini Award
Viewers' Choice Award, Favourite Comedian (d'bi.young, Nominated), Gemini Award

CATEGORIES

Arts & Humanities / Canadian Studies / Comedy / Cultural Studies

Musical Epidemic

The most exciting series on calypso music.

Director: CHRISTOPHER LAIRD & TONY LUTCHMAN

Trinidad & Tobago | 1986 | Documentary Series

30 mins per episode



Description

Comprised primarily of performance in calypso “tents” and “fetes” during the height of the Carnival season, the series explores calypso music today.

EPISODES

- Mighty Sparrow
- Gypsy
- Brigo
- David Rudder
- Bally
- Singing Sandra
- Charlie's Roots
- Sound Evolution
- Byron Lee

CATEGORIES

Arts & Humanities / Cultural Studies

Walk Like a Dragon

A talented, young pannist finds himself in jail on a murder charge.

Director: CHRISTOPHER LAIRD

Trinidad & Tobago | 1997 | Pilot Episode, Drama

15 mins episode



Description

Pan pionner, Mannie visits an incarcerated young pannist in order to help him.

A pilot for a feature film on the history of the steelband, *Walk Like a Dragon* is an intriguing drama replete with extraordinary images. This short will stimulate discussion on the history of the national instrument of Trinidad & Tobago.

CATEGORIES

Arts & Humanities / Cultural Studies

Music Video Compilation

Soca, Calypso and Chutney



Directors: LISA WICKHAM & S*FELIX

Trinidad | 2009 | Compilation of 10 | 4 mins per video | English | PG / 14A

Description

The dynamic duo of E-zone Entertainment and Militainment join forces to bring you cutting-edge entertainment that pushes the boundaries of the music video genre reflecting authentic culture of the Caribbean.



ARTISTS & SONGS

Destra: "Bacchana!"

Moosak ft. JOB: "What's Your Position"

Patrice Roberts: "Sugar Boy"

Rizon: "Reach"

Shurwayne Winchester: "Dead or Alive"

Shurwayne Winchester: "Don't Stop/Alequoi"

Shurwayne Winchester: "Engergy (You)"

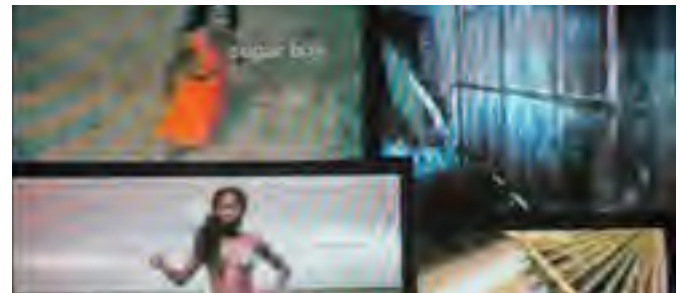
Shurwayne Winchester: "Open the Gate"

Shurwayne Winchester ft. Cecile: "Rough Wine"

Shurwayne Winchester ft. Maxi Priest: "Make It Yours"

CATEGORIES

Arts & Humanities / Cultural Studies



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